

Re: Jill Price, OCT '07, MFA '17, PhD '22

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Selected Exhibition History

Solo

2022 UN/making the Frame, Campus Gallery, Georgian College, Barrie, Ontario (fall)
2021 Unfurled: Unsettling the Archive from a More-than-human Perspective, Orillia Art & Historical Museum, Ontario
2019 Entanglements, Queen's University: Pot-pourri Gallery, Kingston, Ontario
2018 Material Witness, Toronto Offsite Design Festival, GravityPope, Toronto, Ontario
2017 Land as Archive, YYZ Artist Outlet, Toronto, Ontario
2013 Processed, The Art Exchange, London, Ontario
2012 Process-ed, Claustro Gallery, Midland, Ontario
2011 Fabricated Landscapes, Double Doors, Anten Mills, Ontario (OAC Exhibition Assistance)
2011 Global Landscapes, Museum London, " ", London, Ontario
2011 Rural Transitions, Art Exchange, London, Ontario
2004 An International Affair, The Art Exchange, London, Ontario
2001 Art Attack, Galleries @the Galleria, London, Ontario

Two or Three Person

2021 Lush: Fabrications in Yarn and Fabric, J. Price & Marlene Hilton Moore, Be Contemporary, Innisfil, Ontario
2019 The Reconfiguration of Similar Elements to a Separate Effect, J. Price & T. Di Rosio, Durham Art Gallery, Ont.
2018 Two Legacies, Jill Price & Tanya Cunnington, Maclaren Art Centre, Barrie, Ontario (OAC Exhibition Assistance)
2016 Re/Constructed Nature, Jill Price, David Salazar & Annette Manguard, Grad Gallery, OCADU, Toronto, Ont.
2015 Hills Above & Holes Below, Jill Price & Jenna Faye Powell, Westland Gallery, London, Ontario
2015 Embedded Notations, Jill Price & Melissa Robertson, Double Doors, Anten Mills, Ont.
2013 Crafted Realities, Jill Price & Jesse Bromm, Gallery 111, Barrie, Ont.
2013 Tangled Reality: Jill Price and Magdolene Dykstra, Bartlett Gallery, Caledon, Ontario
2000 THE BOD SQUAD "More than a Handful", Forest City Gallery, London, Ontario

Juried, Group or Invitational Exhibition

2022 Community Resilience, Post Carbon Institute, Stanford University (Online Exhibition)
2022 Portraits of Resilience, Art Gallery of Ontario, Toronto, Ontario
2021 EARTH DAY 2021: Stop Extinction! Restore the Earth, Embassy Cultural House, London, Ontario
2020 At Intervals, AUTO BDLG, Toronto, Ontario
2019 Hard Twist 14, curated by Chris Mitchell and Helena Frei, Entanglements, Gladstone Hotel, Toronto, Ontario
2018 Re/Searching, *Art & Media Lab, Isabel Bader Centre for the Performing Arts*, Queens University, Kingston, Ontario
2018 Grow Op, Material Witness, Gladstone Hotel, Toronto, Ontario
2016 Raw Material, Aurora Cultural Centre, Aurora, Ontario
2014 Some Restrictions May Apply, curated by Chai Duncan, Propeller Art Centre, Toronto, Ontario
2014 Faculty Show, Georgian College, Barrie, Ontario
2014 Annual Juried Show (Award Winner), Latcham Gallery, Stouffville, Ontario
2013 In the Dwelling House: Views of Domestic Farm Life, Gibson Centre, Alliston, Ontario

2013 8th Annual Desmond Juried Art Show (Honourable Mention) University of Guelph, Ridgetown, Ontario
2013 Annual Juried Show (Award Winner), Latcham Gallery, Stouffville, Ontario
2012 World Art Games Exhibition, Izmir, Turkey
2012, 2013 Toronto Outdoor Art Exhibition, Toronto, Ontario
2012 Water Effects-The Watershed Project, City Hall Rotunda, Barrie, Ontario
2012 The Artist Project 2012, Toronto, Ontario
2012 Waterline / Timeline, Orillia Museum of Art and History, Orillia, Ontario
2011 Lake Effects - The Watershed Project, City Hall Rotunda, Barrie, Ontario
2011, 2012, 2013 Queen Street West Art Crawl, Toronto, Ontario
2011 Time Frame, Alton Mills Gallery, Caledon, Ontario
2011 Eco, Gallery 1313, Toronto, Ontario
2006 In Good Company, McIntosh Gallery, London, Ontario
2006 Open Air III: Art and Architecture, London, Ontario
2005 You Are Here, Museum London -1 Dundas Street, London, Ontario
2005 Future Collectives, McIntosh Gallery, London, Ontario
2001 Not Legal, Forest City Gallery, London, Ontario
2001 Nasty Thoughts, Definitely Superior, Thunderbay, Ontario
2001 Zine, Edmonton Art Gallery, Edmonton, Ontario

Selected Artist Talks

2021 Women and Sculpture, MaLaren Art Centre and Be Contemporary, Barrie, Ontario
2021 Let the Fur Fly: Past and Contemporary Histories of the Fur Trade, Orillia Museum of Art and History, Orillia, On.
2019 A Day of Undoing, Durham Art Gallery, Durham, Ontario
2019 A Day of Undoing, Propeller Art Centre, Toronto, Ontario
2019 Two Legacies Artist Talk, Maclaren Art Centre, Barrie, Ontario
2018 Wound Up, Exhibition Discussion Panel Member with Lindsey Wilson, Johanna Amos, Union Gallery, Kingston, On.
2016 Shadows of Enlightenment, Re/Constructed Nature Artist Talk, Grad Gallery, OCADU, Toronto, Ontario
2015 Unguarded, Exhibition Discussion Panel Member, OCAD University, Toronto, Ontario
2015 Unguarded, Exhibition Discussion Panel Member, OCADU, Toronto, Ontario
2012 The History and Process behind Process-ed, Claustro Gallery, Midland, Ontario
2007 Feature Artist Forum: Museum London, London, Ontario
2006 In Good Company, McIntosh Gallery, London, Ontario

Artist Residencies

2022 – Alchemy Artist Residency, Prince Edward County, Ontario (July)
2021 Union House Summer Artist Residency, Port Union, Bonavista Peninsula, Newfoundland (covid- cancelled)
2019 – 2021 MOCA Akin Artist in Residence, Museum of Contemporary Art, Toronto, Ontario
2017 – Artist in Residence, Goldsmith University, London, England
2016 – Artist in Residence, OCAD University, Florence
2011 – 2012: Artist in Residence, Varley Art Gallery, Markham, Ontario

Relevant Post Secondary Education & Training

2019 Intercultural Awareness Training, Queen's University, Kingston, Ontario
2018 – 2022 PhD Candidate in Cultural Studies, Queen's University, Kingston, Ontario
2015 -2017 Interdisciplinary Art Media & Design MFA, OCAD University, Toronto, Ontario
2009 Visual Arts Specialist, Althouse College, University of Western Ontario, London, Ontario
2008 Special Education Part 1, Althouse College, Western University, London, Ontario
2007 Senior Additional Visual Arts Qualification, Althouse College, Western University, London, Ontario
2006-2007 JI Visual Arts, Ontario Teaching Certificate, Althouse College, Western University, London, Ontario
1994-1995 Museology / Photography, Western University (part-time), London, Ontario
1988-1993 Bachelor of Fine Arts (Honours) Focus in Drawing & Performance, Western University, London, Ontario

Selected Press & Curatorial Essays

2022 Hands-on art installation takes shape at college campus, by Kevin Lamb, Orillia Matters, November 29
2022 Jill Price's Unfurled uses reclaimed fur to challenge perspectives, The Fur Bearers (Blog), January 25
2021 Innisfil art gallery showcasing 'Women in Sculpture' by Miriam King, Barrie Today, August 23
2021 Art meets history as experts tackle the impact of the fur trade, Orillia Matters Staff, Aug 9
2021 Pros and cons of fur trade in area to be debated at museum talk, Midland Today Staff. Jul 5
2021 OMAH transformed into historic parlour for unique exhibit, Orillia Matters, May 5
2019 Jill Price, A Driving Force, McIntosh Art Gallery, Western, Ontario
2019 London art gallery celebrates female artists on International Women's Day, by J.Belanger, London Free Press, March 4
2019 Influential female artists honoured at Westland Gallery, Post Media News, March 6
2019 Unsettling Nature, Art Review by Madeline Lennon, Centred.ca, June 25
2019 The Reconfiguration of Similar Elements to a Separate Effect by Jaclyn Quaresma
2019 Between Time & Eternity: Two Legacies Exhibition Essay by Emily McGibbon, MacLaren Art Centre
2018 Material Witness, Toronto Design Week 2018: 100 Things We Loved – DesignLines,
2017 Must-Sees This Week: August 10 to 16, 2017, CANADIAN ART
2016 Beyond Vision: Sensing neglected senses in Contemporary Art by E. Cluett, OCAD InStudio, Spring
2014 Some Restrictions Apply Catalogue
2013 Westland Gallery Grand Opening Catalogue
2013 Jill Price October's Featured Artist by Jennifer Klemmenti, Sunday Crush Blog
2013 Tangled Realities at Gallery 111, Barrie Advance, March
2013 Jill Price Process-ed Exhibit at The Art Exchange, The Beat Magazine, January 2013
2013 Artist Examines Suburban Culture, by Joe Belanger, London Free Press, January 15
2012 [Soupstock](#), Artists, Innovators & Visionaries Toronto, October 21
2012 "Art ce Soir part of Barrie's Culture Days", by Susan Doolan, Friday, Sept. 28, Barrie Examiner
2012 "The Right Piece", by Susan Doolan, Wednesday, September 5, Barrie Examiner
2012 Artist Profile: Jill Price by C. Winter, July/Aug, p 78-79, Good Life Magazine, Barrie
2012 Artists Combine Art and Text at the Mad and Noisy, by E. Brownridge, Mar 30, Creemore Echo
2012 Artist Ponders Modern Conveniences, by Stan Howe, March 15, p 31, Barrie Advance
2012 Who I'll Have My Eyes on at TAP 2012 by Randy Hryhorczuk, Jan 16, <http://www.hryhorczuk.com>
2011 "Let's Talk Art with Jill Price" by Moshe Mikanovsky Art, Nov. 11, www.mikanovsky.com/blog
2011 "Artist holds exhibition with Barrie focus", by S. Doolan, Aug. 25, p C1 (Barrie Examiner)
2011 "Featured Artist Jill Price" by C. Edlund, Artsy Shark, July 15, <http://www.artsyshark.com>

- 2011 "On the canvas" by Kathy Rumleski, April 7, London Free Press
2011 "Cultural Collages by Jill Price", by Mark Wretham March, page 29, Snap Barrie
2011 "Rural Transitions: To Barrie and Back", Jan. 28th, Greenbelt's Posterous
2011 "Price Reflects on Changing Landscapes", by Narayan Chattergoon, Jan 20, Western Gazette
2011 "Artist Comes Full Circle", by Susan Doolan, Jan. 6, p C1, The Barrie Examiner
2010 "Timeraiser Benefits Charities", by Jonathon Sher, Apr 9, p A5, London Free Press
2010 " At Home with the Art of Carol Kehoe" by N. Evans, Mar/Apr, p 36, City Woman

Post-Secondary Teaching Experience

September – December 2021: Co-Instructor, 2D and 3D Fundamentals, ARTF 127, Queen's University

Co designed a series of studio exercises, assignments, assessments and experiential activities to introduce a series of narrative and conceptual approaches to creative production. Ensured the organization and facilitation of onsite studio lessons and work session. Assessed student contributions and outputs in the studio environment.

September 2017 – May 2018: Sessional Instructor, Gallery Studies, Georgian College, Barrie, Ontario

Designed, modelled and assessed a variety of written assignments pertaining to professional practice in the art world including artist interviews, artist biographies, artist statements, exhibition proposals and exhibition catalogues.

January 2015 – December 2017: Sessional Instructor, Ideas & Imagery, Georgian College, Barrie, Ontario

Designed, modelled and assessed a variety of assignments pertaining to different stages of ideation and refinement of processes and media used within design and creative professions including artist proposals, project reflections, research essays and exams.

September 2014-August 2015: Sessional Instructor, Colour Theory & Design, Georgian College, Barrie, Ontario

Designed, modelled and assessed a variety of assignments pertaining to colour theory and its applications across different fields including design proposals, project reflections, research essays and exams.

Selected Curatorial Work

Independent Projects

- 2021 RE-crafted: Canadian Contemporary Exhibition Exploring Earth-Centric Approaches to Craft, Bonavista, Nfld (Canada Council Project Grant)
2019 UNMADE: Unmaking as a Creative Act, Propeller Art Centre, Toronto, Ontario
2013 Purple Hills Festival of the Arts Juried Exhibition, Creemore, Ontario
2012 Road Trip, Blue Mountain Foundation for the Arts, Collingwood, Ontario
2011-2013 Arts ce Soir: An all-night contemporary art event, Co-Curator, Barrie, Ontario, (City of Barrie Project Grants)
2010 PhotoSensitive: Cancer Connections, Curatorial Assistant, Matthews Hall, London, Ontario
2005 You Are Here, Curatorial Assistant, Museum London, London, Ontario
2000 Faces of London: Portraits of Local Artists by Local Artists, McIntosh Collection", Galleries @ the Galleria, Lon, Ont

2000 Layers of London: Archaeology in Victoria Park, Galleries @ the Galleria, London, Ontario

2000 Under Exposed: Celebrating the Fine Art of Photography through Contemporary Artworks Selected from the Collections of Museum London and the McIntosh Gallery", Galleries @ the Galleria, London, Ontario

1998 Forest City Gallery's 25th Anniversary Archival Exhibition, London, Ontario

1996 Boundaries: Glimpses of Censorship, Co-curator, ArtLab, Western University, London, Ontario

August 2013 – December 2018: Curator, Quest Art School & Gallery, Midland, Ontario

Curated, organized and reported on all aspects required in the promotion and presentation of gallery exhibitions across three exhibition spaces including the supervision of installation, the design and posting of all out of house and in-house marketing materials and engaged in public speaking at opening receptions and scheduled artist and curatorial talks.

October 2018, From Food to Monument: Northern Retellings: Aylan Couchie, Lisa Myers, L. Decter (OAC Project Grant)

June 2018, Charles Pachter: A Canadian Portrait

March 2018, Voices of Paint: Jennifer Wigmore, Frances Thomas, Sonia Haberstick

January 2018, Shipped: Ed Burtynsky, Victoria Ward, Gary Blundell, Todd Tremeer, Murray Van Halem

October 2017, Peripheral: Rod Prouse

January 2017, UN/Natural: Liz Eakins, Liz Menard, Becky Comber, Kate Civiero

October 2016, HWY 69: Joseph Hartman and Jason Brown (OAC Project Grant)

June 2016, Public Domain: Allyson Glenn and Nathalie Quagliotto

March 2016, What Lies Beneath: Tina Poplawski and Jenny Iserman

January 2016, Assembling New Realities: Chai Duncan, Ross Bonfanti, Heather Marchand, Valerie Marchand, G. Szabo

September 2015, Venus and the Doll: Marlene Hilton Moore

June 2015, Colliding Natures: Brian Burnett and John Notten

January 2015, From Sky to Shore: Sue A. Miller & Halyna Mordowanec Regenbogen

November 2014, Digital Labyrinth: John Kokkinos

Sept. 2014, In Tandem: Roger & Heather Kerlake, Luci Dilkus, Anton Pickard, Tracey & Derek Martin

June 2014, The New Canadian Naturalist: Michael Farnan

November 2013, Nurtured: Land as Child, Ila Kellerman

Sept. 2013 Nindede (father): Arthur, Travis & Bewabon Shilling

December 2012 – September 2014, Curator / Gallery Administrator, Gallery 111 Artist Collective, Barrie, Ontario

Curated and administrated all aspects required in the operations of the artist-run gallery including the selection of visiting artists, installation and promotion of exhibitions, design and dissemination of marketing materials, book-keeping, scheduling of gallery sitters and event engaged in public speaking at opening receptions and event organization.

Sept. 2014, Fiery Muse: Phoenix Rising: Sarah Uffelmann, Claudia Mandler McKnight, Frith Bail

August 2014, Above & Below: Peter Miehm & Lauren Blakey

July 2014 Inhabited: Gavy Swan, Rosemary Hasner, Betty Nelson-David

June 2014, Enigmatic Gestures: Lois Green & Jennifer Tsuchida

May 2014, Mindful Spaces: Peter Adams & Roy Hickling

April 2014, Between the Lines: Janet Donaghey, Tracey Martin, Derek Martin March

2014, Interference: Liz Eakins & Brett Lundy
Feb. 2014, New Love: Siobhan Byrne, Tyler Durbano, Hae Jung Lee
Jan. 2014, Threshold: Pauline Bradshaw & Theresa Cullen
Dec. 2013, Crafted Realities: Jesse Bromm & Jill Price
Nov. 2013, Emergence: Jennie Clark & Luci Dilkus
Oct. 2013, Wrought: Mined vs Made, Kevin Maclean & Jim Stacey
Sept. 2013, Burn: Derek Martin, Roy Hickling & Liz Eakins
August 2013, From Earth to Sky: Claudia Mandler McKnight, Christina Luck
July 2013, Outer Findings: Tracey Martin, Jennie Clark, Ann Gilbert, Heather Kerslake
June 2013, Worlds within Worlds: Gita Karklins, Janet Donaghey, Gavy Swan
May 2013, Alchemy: Revelations, Reduction & Redemption, Lois Green & Frith Bail
April 2013, Tangled Realities: Magdolene Dykstra
March 2013, Surfacing; Peter Miehm, Marg Gurr
February 2013, Heartland: Peter Adams
January 2012, Interior Perspectives: Brett Lundy & MK Lynde

August 2011 – January 2013, Curator, Mad and Noisy Artist Collective, Creemore, Ontario

Curated gallery members into monthly rotating exhibitions with themes uniting their different bodies of work as well as assisted with the design and distribution of all promotional materials and didactics. Other duties included event organizing, exhibition installation, inventory management, customer service, art consulting and gallery sales.

Nov. 2012, Saturation: Cerebral Celebrations of Colour and Light
Oct. 2012, Bodies & Beasts May 2012, Momente: Movement and Motifs Captured in Time
Aug. 2012, Industrimental: Investigations of Industry's Impact and Innovation
July 2012, Sur-Rural: Nostalgic Notations of our Evolving Landscapes
June 2012, Unearthed: Dynamic Renderings of Nature's Gifts
April 2012, Conveyed: Visual Integrations of Art and Text, Mad and Noisy Gallery, Creemore, Ontario
March 2012, Elemental Truths: Minimalism versus Abstraction

Other Selected Art Writing / Journal Publications

Undoing as Activism, *Panic at the Discourse: An Interdisciplinary Journal*, Queen's University, Kingston, On.
Trop Urbain, Tribute to Passaic: Re-enactment of Robert Smithson's journey in New Jersey, 2018
Still Building for the Future: A Look Back with Alumna Audrey Mercer, *OCAD InStudio*, Winter 2017
Regard for the Discarded: 3 OCAD students look at the forgotten as raw material, *OCAD InStudio*, Spring '17
Street Level Art: Hadley + Maxwell sculpting for the public sphere, *OCAD InStudio*, Spring 2016
Straordinario! Florence, an extraordinary place for transdisciplinary practice, *OCAD InStudio*, Fall 2016
Governance in the Arts, p 5, Spring Issue, 2002
Paradigm Magazine "Galleries @ the Galleria: A Partnering of the Public Arts", Issue 9, Sum. 2000
London Free Press, "Next Gallery Director needs to be Mega-talented" July 12th, 1998
Scene Magazine, "Sisters and White Bread" Curated by Jewel Goodwyn, Mar 6 - Mar 13, 1997
Scene Magazine "The Matters of Sheila Butler", Mar 27 - Apr 3, 1997

Scene Magazine "The Colourless Palette of Ron Martin", Apr 3 - Apr 10, 1997
Scene Magazine" Interesting Trinity of Displays at the LRAHM", VOL.7-NO.25
Scene Magazine "Ann Kipling - Light, Time and Energy", VOL.7-NO.20
Scene Magazine" Herb Ariss - A Soldier of Art presents Vignettes", VOL.7-NO.11
Scene Magazine" Fern Helfand - Time Structured Visual Editorials", VOL.7-NO.8
Scene Magazine" Ron Benner - All That Has Value", VOL.6-NO.36

Other Achievements

2019 – present Collections Committee at Royal Victoria Hospital, Barrie, Ontario
2018 / 2019 Barrie ARTCentral Steering Committee Member
2017 Founding Member of PRNT Collective, Barrie, Ontario
2015 Advisory Panel Member of McIntosh Gallery Strategic Plan Review, London, Ontario
2012 Canadian Artist Delegate at World Art Games Conference, Izmir, Turkey
2010-2012 Barrie Arts and Culture Board Member
2010 Advisory Committee Member for Barrie's Department of Culture
2004 – 2006 Owner / Operation of Axis Studios, Covent Garden Market, London, Ontario
2002, 2004, 2006 Open Air Advisory Committee Member, London, Ontario
2001–2004, London Arts Council – Admin. Assistant, Interim Director, Communications Assistant
1999 – 2000 Galleries @ the Galleria - Project Coordinator / Curator
1997 – 1998, 2000 Forest City Gallery - Director / Visual Arts Coordinator
1995 -1997 Scene Magazine - Art Critic and Reporter

Teaching Assistant, Research Assistant and Marking Assistant Experience

September – December 2019: Research Assistant to Professor Laura Murray, Queen's University, Kingston, Ontario

September – December 2018: Contemporary Digital Histories, Queen's University, Kingston, Ontario
Assessed and offered constructive feedback on a variety of course writing assignments including online reading responses and research essays on the history of digital media.

January – April 2018, April 2019: Contemporary History of Graphic Design, OCADU, Toronto, Ontario
Assessed and offered constructive feedback on a variety of course writing assignments including visual arts analysis, comparative essays, research papers and exams in relation to the history of graphic design.

September 2015 – December 2017: Global Visual Culture to the 1800's, OCADU, Toronto, Ontario
Assessed and offered constructive feedback on a variety of course writing assignments including visual arts analysis assignments, research papers and exams in relation to modern art history.

January 2016 – Spring 2017: Global Visual Culture from 1800's to present, OCADU, Toronto, Ontario
Assessed and offered constructive feedback on a variety of course writing assignments including visual arts analysis, research papers and exams in relation to early art history.

Other Teaching & Communication Experience

Spring 2019 ongoing, Independent Educator and Curator (Propeller Art Gallery (Toronto), Durham Art Gallery (Durham), Quest Art (Midland), MacLaren Art Centre (Barrie), Craft at the Edge (Bonavista, Nfld)

Designed and delivered workshops and exhibitions around the concept of “unmaking” as a way to promote and inspire more ecologically ethical art practices.

January 2018 – present, Adult Education Instructor, Maclaren Art Centre, Barrie, Ontario

Outline lesson plans to align with current exhibitions and contemporary art practices while exploring the importance of materials and methods to arrive at the visualization of ideas and personal narratives.

August 2013 – December 2018, Curator, Quest Art School & Gallery, Midland, Ontario

Designed all forms of written and visual communication in relation to the promotion and presentation of gallery exhibitions including brochures, invitations, posters, Canadian Art & Akimbo advertising, curatorial essays, gallery didactics and gallery exercise sheets for visiting audiences – Wrote and reported on two successful Ontario Arts Council project grants - Provided written and oral reports on past, present and future programming to the exhibition committee, staff and Board of Directors.

August 2013 - May 2016: Education Officer, Quest Art School & Gallery, Midland, Ontario

Designed, reflected on and revised all forms of written and visual communication in relation to the promotion and delivery of educational, art, outreach programs in correspondence with curriculum guidelines as set out by the Province of Ontario including, program promotional materials, lesson plans, power point presentations, teacher feedback forms and in-class worksheets. Provided written and oral reports on the impact and weaknesses of educational programs to the education committees, staff and Board of Directors.

January 2013 – May 2014: Employer for Community Integration / Cooperative Education at Georgian College, Barrie, Ont

Trained, supported and reported on student placements while working as curator / operator of Gallery 111. Students were trained in areas of gallery communications, sales, database management, product promotion and customer services.

October 2011 – May 2012: Artist Mentor for Public Mural Project in Thornhill, Varley Art Gallery, Markham, Ontario

Trained and facilitated five emerging artists in areas of professional development and project output including the development of artist proposals, curriculum vitae, artist bios and public speaking.

September 2007 - August 2010: Visual Arts Specialist and Language Teacher, Matthews Hall, London, Ontario

Designed, modelled and reflected on an interdisciplinary art program in relation to curriculum writing expectations from grades three to eight. Provided remedial language support to grade eight students.

Academic Awards & Committee Work

2021 -2022 Little Forests of Kingston, PhD Community Initiative Project

2021-2023 SSHRC Doctoral Scholarship, Cultural Studies, Queen’s University, Kingston, Ontario

2020 -2021 McLaughlin Fellowship, Queen’s University

2020-2021 Faculty of Arts and Science Project-Based and Portfolio Ph.D. Research Award

2020 – 2022 Curriculum Committee Member, Queen’s University, Kingston, Ontario

2019 – 2022 Research Creation Committee Member, Queen’s University, Kingston, Ontario

2019-2020 Ontario Graduate Scholarship recipient

2018-2019 Alfred Bader Graduate Fellowship in the Humanities, Queen’s University

2018-19 Faculty of Arts and Science Dean’s Award for Environmental Justice, Queen’s University

2017 Research & Writing Award, OCAD University

2017 Michael Smith Foreign Study Bursary recipient

2016 Interim Dean of Graduate Studies Hiring Committee Member, OCAD University, Toronto, Ontario

2016, Grad Gallery Steering Committee Member, OCAD University, Toronto, Ontario

2016 / 2017 SSHRC recipient

2015 /2016 Ontario Graduate Scholarship recipient

2007 Dorothy Emery Memorial Award in Visual Arts Education

Academic Presentations

2022 Promoting climate resilient cities and fostering social engagement through interdisciplinary work by Melissa McLeod, Regan Cross, Ryan Zhou, Jill Price, & Julianah Adediji, 52nd Ontario Ecology, Ethology, & Evolution Colloquium, Queen's University, Kingston, Ontario

2022 Outside In, Panel: Unmaking, Global Landscape, Looking to Art History to Help UN/make Anthropocenic Perspectives and Processes, UAL & OCADU, Online Virtual Conference

2022 When a Research-Creation PhD Discourages Further Research or Creation in the Public Realm, Panel: More Than Human Ethics, *Failure: Systems at their Limit*, Concordia University, Montreal, May 12-13

2022 Unsettling Art: A Minefield of Ethical and Material Fallacies and Hypocrisies, Panel #6 - Chair: Pedro Alves, *Traumatic Landscapes*, School of Arts at Universidade Católica Portuguesa, Porto, Portugal, May 4-6

2022 How Looking to Art History can help UN/make Anthropocenic Perspectives and Practices Towards Land, Unsettling the Landscape, Chaired by Dr Norman Vorano, Context and Meaning: Art and the Anthropocene Conference, Queen's University, Kingston, Ontario

2021 Guest Lecturer, When Research-Creation Research Tells you to stop Researching and Creating, Research-Creation Graduate Course, Queen's University

2021 Guest Lecturer, Where Ecology, Art and Ethics Meet, HUMN Environmental Ethics, Emily Carr University, BC

2020 Research Creation Roundtable: A Current and Critical Evaluation of Ethics in Creative Methods and Scholarship, Co-chaired by Lois Klassen and Stéfy McKnight, UACC, Vancouver

2020 Adaptation as Ideation: A Invitation to Speculate on the Unmaking of Fort Henry's Lawn, Undisciplined Conference Workshop, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario

2020 Undoing As Activism: A Movement Towards Slow Art, Ban Righ Centre, Queen's University, Kingston, ON

2019 Undoing as Activism, Accelerated Art / Accelerated Culture, UACC, Quebec City

2019 Activism & Resistance through the Arts, Panelist, *Undoing as Activism*, Undisciplined Graduate Conference, Agnes Etherington Art Centre, Kingston, Ontario

2019 Unwinding #1 (Performance) Undisciplined Graduate Conference, Agnes Etherington Art Centre, Kingston, Ontario

2019 Material Shadows, Artist Presentation & Poster, The Jacalyn Duffin Health & Humanities Conference, Queen's University, Kingston, Ontario

2018, 2019 An Argument for Practice-led Research, Guest Lecturer, Practicum, OCADU, Toronto, Ontario

2017 OCADU, Land as Archive: A Collection of Seen and Unseen Shadows, IAMD MFA Thesis, 2017